

St Mary's Catholic Primary School

Living and Learning Together – Shining in our Faith



Key Learning in Writing

Early Years Foundation Stage Curriculum Literacy - Writing

Literacy EYFS Statutory Educational Programme

Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing).

3 and 4-year-olds:

Writing Transcription – Literacy

- Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; writing 'm' for mummy.
- Write some letters accurately.

Writing Transcription – Physical Development

- Use a comfortable grip with good control when holding pens and pencils.
- Shows a preference for a dominant hand.

Writing Composition – Literacy

- Engage in extended conversations about stories, learning new vocabulary.

Writing Composition – Communication and Language

- Enjoy listening to longer stories and can remember much of what happens.
- Use a wider range of vocabulary.

Reception:

Communication and Language

- Articulate their ideas and thoughts in well-formed sentences
- Describe events in some detail.
- Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen.
- Listen to and talk about stories to build familiarity and understanding.

	<ul style="list-style-type: none"> • Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words. • Use new vocabulary in different contexts. • Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. • Connect one idea or action to another using a range of connectives. <p><u>Writing Transcription – Literacy</u></p> <ul style="list-style-type: none"> • Spell words by identifying the sounds and then writing the sound with the letter/s. • Write short sentences with words with known letter-sound correspondences using a capital letter and a full stop. • Form lower case and capital letters correctly. <p><u>Writing Transcription – Physical Development</u></p> <ul style="list-style-type: none"> • Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons. • Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. • Develop the foundations of a handwriting style which is fast, accurate and efficient. <p><u>Writing Composition – Literacy</u></p> <ul style="list-style-type: none"> • Write short sentences with words with known letter-sound correspondences using a capital letter and a full stop. • Re-read what they have written to check it makes sense. <p><u>Writing Composition – Expressive Arts and Design</u></p> <ul style="list-style-type: none"> • Develop storylines in their pretend play.
End of Reception Early Learning Goals	<p><u>ELG: Literacy</u></p> <ul style="list-style-type: none"> • Write recognisable letters, most of which are correctly formed. • Spell words by identifying sounds in them and representing the sounds with a letter or letters. • Write simple phrases and sentences that can be read by others. • <p><u>ELG: Physical Development</u></p> <ul style="list-style-type: none"> • Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases. • <p><u>ELG: Expressive Arts and Design – Creating with Materials</u></p> <ul style="list-style-type: none"> • Make use of props and materials when role playing characters in narratives and stories. <p><u>ELG: Expressive Arts and Design – Being Imaginative and Expressive</u></p>

- Invent, adapt and recount narratives and stories with their peers and their teacher.
- Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time to music

National Curriculum Key Stage 1 and 2 English - Writing

The National Curriculum aims to ensure that all pupils:

- read easily, fluently and with good understanding
- develop the habit of reading widely and often, for both pleasure and information
- acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language
- appreciate our rich and varied literary heritage
- write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences
- use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas
- are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate

Key Learning in Writing: Year 1

Composition

Vocabulary, grammar and punctuation

- Say, and hold in memory whilst writing, simple sentences which make sense.
- Write simple sentences that can be read by themselves and others.
- Separate words with spaces.
- Use punctuation to demarcate simple sentences (capital letters and full stops).
- Use capital letter for the personal pronoun I.
- Use capital letters for names of people, places and days of the week.
- Identify and use question marks and exclamation marks.
- Use the joining word *and* to link words and clauses
- Extend range of joining words to link words and clauses using *but* and *or*.

Key Learning in Writing: Year 2

Composition

Vocabulary, grammar and punctuation

- Secure the use of full stops, capital letters.
- Secure the use of exclamation marks and question marks.
- Say write and punctuate simple and compound sentences using the joining word *and*.
- Say write and punctuate simple and compound sentences using the joining words *but*, *so* and *or* (co-ordination).
- Use sentences with different forms: statement, question, command, exclamation.
- Use commas to separate items in a list.
- Use apostrophes for contracted forms, e.g. don't, can't, wouldn't, you're, I'll.

	<ul style="list-style-type: none"> Use apostrophes for singular possession in nouns, e.g. <i>the girl's name</i>.
	<ul style="list-style-type: none"> Use subordination for time using when, before and after, e.g. <i>We went out to play when we had finished our writing. When we had finished our writing, we went out to play.</i>
	<ul style="list-style-type: none"> Use subordination for reason using because and if, e.g. <i>I put my coat on because it was raining. Because it was raining, I put on my coat.</i>
	<ul style="list-style-type: none"> Use the subordinating conjunction that in a sentence, e.g. <i>I hope that it doesn't rain on sports day.</i>
<ul style="list-style-type: none"> Add suffixes to verbs where no spelling change is needed to the root word, e.g. helping, helped, helper 	<ul style="list-style-type: none"> Select, generate and effectively use verbs.
	<ul style="list-style-type: none"> Explore the progressive form of verbs in the present tense, (e.g. she is drumming) and past tense (e.g. <i>he was shouting</i>) to mark actions in progress.
	<ul style="list-style-type: none"> Use past tense for narrative, recounts and historical reports.
	<ul style="list-style-type: none"> Use present tense for non-chronological reports and persuasive adverts.
<ul style="list-style-type: none"> Make singular nouns plural using s and es, e.g. dog, dogs; wish, wishes. 	<ul style="list-style-type: none"> Select, generate and effectively use nouns.
	<ul style="list-style-type: none"> Add suffixes ness and er to create nouns, e.g. <i>happiness, sadness, teacher, baker.</i>
	<ul style="list-style-type: none"> Create compound words using nouns, e.g. <i>whiteboard and football</i>
	<ul style="list-style-type: none"> Select, generate and effectively use adjectives.
	<ul style="list-style-type: none"> Identify, generate and effectively use noun phrases, e.g. <i>the blue butterfly with shimmering wings (for description), granulated sugar (for specification).</i>
	<ul style="list-style-type: none"> Add suffixes ful or less to create adjectives, e.g. <i>playful, careful, careless, hopeless.</i>
	<ul style="list-style-type: none"> Use suffixes er and est to create adjectives, e.g. <i>faster, fastest, smaller, smallest.</i>
	<ul style="list-style-type: none"> Select, generate and effectively use adverbs.
	<ul style="list-style-type: none"> Use suffix ly to turn adjectives into adverbs, e.g. <i>slowly, gently, carefully.</i>
<ul style="list-style-type: none"> Add the prefix un to verbs and adjectives to change the meaning, e.g. untie, unkind. 	
Composition Planning	Composition Planning
<ul style="list-style-type: none"> Orally plan and rehearse ideas. 	<ul style="list-style-type: none"> Plan and discuss what to write about, e.g. <i>story mapping, collecting new vocabulary, key words and ideas.</i>

<ul style="list-style-type: none"> Sequence ideas and events in narrative. 	
<ul style="list-style-type: none"> Sequence ideas and events in non-fiction. 	
<ul style="list-style-type: none"> Use familiar plots for structuring the opening, middle and end of their stories. 	
Drafting and Writing	Drafting and Writing
<ul style="list-style-type: none"> Orally compose every sentence before writing. 	<ul style="list-style-type: none"> Orally rehearse each sentence prior to writing.
<ul style="list-style-type: none"> Re-read every sentence to check it makes sense. 	
	<ul style="list-style-type: none"> Develop a positive attitude to writing.
<ul style="list-style-type: none"> Compose and sequence their own sentences to write short narratives 	<ul style="list-style-type: none"> Develop stamina for writing in order to write at length.
<ul style="list-style-type: none"> Compose and sequence their own sentences to write short non-fiction texts, e.g. <i>recounts, information texts, instructions</i>. 	<ul style="list-style-type: none"> Write about real and fictional events.
	<ul style="list-style-type: none"> Write simple poems based on models.
<ul style="list-style-type: none"> Use formulaic phrases to open and close texts. 	
<ul style="list-style-type: none"> 	<ul style="list-style-type: none"> Make simple notes from non-fiction texts, e.g. highlighting and noting key words.
<ul style="list-style-type: none"> Write in different forms with simple text type features, features, e.g. <i>instructions, narratives, recounts, poems, information texts</i>. 	<ul style="list-style-type: none"> Use specific text type features to write for a range of audiences and purposes, e.g. <i>to instruct, inform, entertain, explain, discuss, persuade</i>.
Evaluating and editing	Evaluating and editing
<ul style="list-style-type: none"> Discuss their writing with adults and peers. 	<ul style="list-style-type: none"> Evaluate their writing with adults and peers
	<ul style="list-style-type: none"> Edit and improve own writing in relation to audience and purpose.
	<ul style="list-style-type: none"> Proofread to check for errors in spelling, grammar and punctuation
	<ul style="list-style-type: none"> Proofread to check for correct form of verbs within sentences, e.g. <i>correcting he walking to the shop to he walked to the shop</i>.
Performing	Performing
<ul style="list-style-type: none"> Read aloud their writing audibly to adults and peers. 	<ul style="list-style-type: none"> Read aloud their writing with intonation to make the meaning clear.
Transcription	Transcription
Spelling	Spelling
<ul style="list-style-type: none"> Spell words using the 40+ phonemes already taught, including making phonically plausible attempts at more complex words. 	<ul style="list-style-type: none"> Segment spoken words into phonemes and represent these by graphemes, spelling many correctly.
	<ul style="list-style-type: none"> Learn new ways of spelling phonemes for which one or more spellings are already known
<ul style="list-style-type: none"> Spell words with the sounds /f/, /l/, /s/, /z/ and /k/ spelt ff, ll, ss, zz and ck, e.g. <i>off, well, miss, buzz, back</i>. 	
<ul style="list-style-type: none"> Spell words with the /!]/sound spelt n before k, e.g. <i>bank, think</i>. 	

<ul style="list-style-type: none"> Divide words into syllables, e.g. <i>pocket</i>. 	
<ul style="list-style-type: none"> Spell words with -tch, e.g. <i>catch, fetch, kitchen, notch, hutch</i>. 	
<ul style="list-style-type: none"> Spell words with the /v/ sound at the end of words, e.g. <i>have, live, give</i>. 	
<ul style="list-style-type: none"> Spell common exception words (see below). 	<ul style="list-style-type: none"> Learn to spell common exception words (see below).
	<ul style="list-style-type: none"> Learn to spell more words with contracted forms, e.g. <i>can't, didn't, hasn't, couldn't, it's, I'll</i>
	<ul style="list-style-type: none"> Learn the possessive apostrophe (singular), e.g. <i>the girl's book</i>.
	<ul style="list-style-type: none"> Spell correctly and distinguish between homophones (e.g. <i>here and hear; sea and see; bear and bare; night and knight</i>) and near-homophones (e.g. <i>quite and quiet; one and won; are and our</i>).
<ul style="list-style-type: none"> Spell compound words, e.g. <i>farmyard, bedroom</i>. 	<ul style="list-style-type: none">
<ul style="list-style-type: none"> Spell days of the week. 	<ul style="list-style-type: none">
<ul style="list-style-type: none"> Add s and es to words, e.g. <i>thanks, catches</i> 	<ul style="list-style-type: none"> Add -es to nouns and verbs ending in -y, e.g. <i>copies, babies</i>.
<ul style="list-style-type: none"> Add the endings -ing, -ed and -er to verbs where no change is needed to the root word 	<ul style="list-style-type: none">
<ul style="list-style-type: none"> Add -er and -est to adjectives where no change is needed to the root word. 	<ul style="list-style-type: none"> Add -ed, -ing, -er and -est to a root word ending in -y with a consonant before it, e.g. <i>copied, copier</i>.
	<ul style="list-style-type: none"> Add the endings -ing, -ed, -er, -est and -y to words ending in -e with a consonant before it, e.g. <i>hiking, hiked, hiker</i>.
	<ul style="list-style-type: none"> Add -ing, -ed, -er, -est and -y to words of one syllable ending in a single consonant letter after a single vowel letter, e.g. <i>patting, patted</i>.
	<ul style="list-style-type: none"> Use suffixes er and est, e.g. <i>faster, fastest, smaller, smallest</i>.
	<ul style="list-style-type: none"> Add suffixes ness and er, e.g. <i>happiness, sadness, teacher, baker</i>.
	<ul style="list-style-type: none"> Add suffix ment to spell longer words, e.g. <i>enjoyment</i>.
	<ul style="list-style-type: none"> Add suffixes ful and less e.g. <i>playful, careful, careless, hopeless</i>.
	<ul style="list-style-type: none"> Use suffix ly e.g. <i>slowly, gently, carefully</i>.
<ul style="list-style-type: none"> Spell words with vowel digraphs. 	Spell words with: <ul style="list-style-type: none"> - the /dʒ/ sound spelt as ge and dge at the end (e.g. <i>age, badge</i>), and spelt as g elsewhere (e.g. <i>magic, giant</i>). - the /s/ sound spelt c before e, i and y, e.g. <i>ice, cell</i> - the /n/ sound spelt kn and gn at the beginning, e.g. <i>knee, gnat</i>. - the /J/ sound spelt wr at the beginning, e.g. <i>wrote, wrong</i>. - the /l/ or /al/ sound spelt -le at the end of words, e.g. <i>table, apple</i>. - the /l/ or /al/ sound spelt -el at the end of words, e.g. <i>camel, tunnel</i>. - the /l/ or /al/ sound spelt -al at the end of words, e.g. <i>pedal, capital</i>.
<ul style="list-style-type: none"> Spell words with vowel trigraphs. 	
<ul style="list-style-type: none"> Spell words ending -y (/i:/ or /ɪ/), e.g. <i>happy</i>. 	
<ul style="list-style-type: none"> Spell words with new consonant spellings ph and wh, e.g. <i>dolphin, wheel</i>. 	
<ul style="list-style-type: none"> Spell words using k for the /k/ sound, e.g. <i>Kent</i>. 	

	<ul style="list-style-type: none"> - the ending –il e.g. <i>pencil, fossil, nostril</i>. - the /aɪ/ sound spelt –y at the end of words, e.g. <i>try, reply</i>. - The /j:/ sound spelt a before l and ll, e.g. <i>call, walk</i> - The /A/ sound spelt o, e.g. <i>mother, Monday</i> - The /i:/ sound spelt –ey, e.g. <i>key, donkey</i> - The /o/ sound spelt a after w and qu, e.g. <i>wander, quantity</i> - The /ɜ:/ sound spelt or after w, e.g. <i>word, worm</i> - The /J:/ sound spelt ar after w, e.g. <i>war, warm</i> - The /ɜ/ sound spelt s, e.g. <i>television, usual</i>
<ul style="list-style-type: none"> • Add the prefix –un. 	
<ul style="list-style-type: none"> • Name the letters of the alphabet in order. 	
<ul style="list-style-type: none"> • Use letter names to distinguish between alternative spellings of the same sound. 	
	<ul style="list-style-type: none"> • Spell words ending in -tion, e.g. <i>station, fiction</i>
<ul style="list-style-type: none"> • Write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far 	<ul style="list-style-type: none"> • Write from memory simple sentences dictated by the teacher that include words using the GPCs, common exception words and punctuation taught so far.
Transcription	Transcription
Handwriting	Handwriting
<ul style="list-style-type: none"> • Sit correctly at a table and hold a pencil correctly. 	<ul style="list-style-type: none"> •
<ul style="list-style-type: none"> • Hold a pencil with an effective grip. 	<ul style="list-style-type: none"> •
<ul style="list-style-type: none"> • Form lower-case letters correctly – <i>starting and finishing in the right place, going the right way round, correctly oriented</i> 	<ul style="list-style-type: none"> • Form lower-case letters of the correct size relative to one another.
<ul style="list-style-type: none"> • Have clear ascenders ('tall letters') and descenders ('tails'). 	<ul style="list-style-type: none"> •
<ul style="list-style-type: none"> • Form digits o-g correctly. <ul style="list-style-type: none"> - Practise forming letters in handwriting families: - 'Long ladders' – i, j, l, t, u, - 'One armed robots' – b, h, m, n p, r - 'Curly caterpillars' – c, a, d, e, g, o, q, f, s - Zig-zag letters – k, v, w, x, y, z 	<ul style="list-style-type: none"> •
<ul style="list-style-type: none"> • Form capital letters correctly. 	<ul style="list-style-type: none"> • Orientate capital letters correctly.
<ul style="list-style-type: none"> • 	<ul style="list-style-type: none"> • Use capital letters appropriately, e.g. not always writing A as a capital, not using capitals within words.

•	• Write capital letters and digits of the correct size relative to one another and to lower case letters.
•	• Start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined.
•	• Use spacing between words which reflects the size of the letters.

Word lists for reading and spelling

Year 1 Common Exception Words					
the	a	do	to	today	of
said	says	are	were	was	is
his	i	you	your	they	be
he	me	she	we	no	go
so	by	my	here	there	where
love	come	some	one	once	ask
friend	school	put	push	pull	full
house	our	and/or others according to the programme used			

Year 2 Common Exception Words					
door	floor	poor	because	find	kind
mind	behind	child	children	wild	climb
most	only	both	old	cold	gold
hold	told	every	everybody	even	great
break	steak	pretty	beautiful	after	fast
last	past	father	class	grass	pass
plant	path	bath	hour	move	prove
improve	sure	sugar	eye	could	should
would	who	whole	any	many	clothes
busy	people	water	again	half	money
Mr	Mrs	parents	Christmas	– and/or others according to the programme used	

Key Learning in Writing: Year 3	Key Learning in Writing: Year 4
Composition Vocabulary, grammar and punctuation	Composition Vocabulary, grammar and punctuation
<ul style="list-style-type: none"> Identify clauses in sentences. 	
<ul style="list-style-type: none"> Explore and identify main and subordinate clauses in complex sentences. 	
<ul style="list-style-type: none"> Explore, identify and create complex sentences using a range of conjunctions, e.g. <i>when, if because, although, while, since, until, before, after, so, as</i> 	
	<ul style="list-style-type: none"> Create complex sentences with adverb starters, e.g. <i>Silently trudging through the snow, Sam made his way up the mountain.</i>
<ul style="list-style-type: none"> Use the comma to separate clauses in complex sentences where the subordinate clause appears first, e.g. <i>Although it was raining, we decided not to take our coats.</i> 	<ul style="list-style-type: none"> Use commas to mark clauses in complex sentences.
	<ul style="list-style-type: none"> Use commas after fronted adverbials.
<ul style="list-style-type: none"> Identify, select, generate and effectively use prepositions for where, e.g. <i>above, below, beneath, within, outside, beyond.</i> 	<ul style="list-style-type: none"> Create sentences with fronted adverbials for where, e.g. <i>In the distance, a lone wolf howled.</i>
<ul style="list-style-type: none"> Select, generate and effectively use adverbs e.g. <i>suddenly, silently, soon, next, eventually.</i> 	<ul style="list-style-type: none"> Create sentences with fronted adverbials for when, e.g. <i>As the clock struck twelve, the soldiers sprang into action.</i>
<ul style="list-style-type: none"> Use inverted commas to punctuate direct speech (speech marks). 	<ul style="list-style-type: none"> Use inverted commas and other punctuation to indicate direct speech, e.g. <i>The tour guide announced, "Be back here at four o'clock."</i>
<ul style="list-style-type: none"> Use perfect form of verbs using have and has to indicate a completed action, e.g. <i>He has gone out to play (present perfect) instead of he went out to play (simple past).</i> 	
<ul style="list-style-type: none"> Use the determiner a or an according to whether the next word begins with a consonant or vowel, e.g. <i>a rock, an open box.</i> 	<ul style="list-style-type: none"> Identify, select and use determiners including: <ul style="list-style-type: none"> - articles: a/an, the - demonstratives: this/that; these/those - possessives: my/your/his/her/its/our/their - quantifiers: some, any, no, many, much, every
<ul style="list-style-type: none"> Explore and collect word families, e.g. <i>medical, medicine, medicinal, medic, paramedic, medically to extend vocabulary.</i> 	
<ul style="list-style-type: none"> Explore and collect nouns with prefixes <i>super, anti, auto.</i> 	
	<ul style="list-style-type: none"> Identify, select and effectively use pronouns.
	<ul style="list-style-type: none"> Use nouns for precision, e.g. <i>burglar rather than man, bungalow rather than house.</i>

	<ul style="list-style-type: none"> Explore, identify, collect and use noun phrases and expanded noun phrases, e.g. <i>the crumbly cookie with tasty marshmallow pieces</i>
	<ul style="list-style-type: none"> Explore, identify and use Standard English verb inflections for writing, e.g. <i>We were instead of we was. I was instead of I were, I did instead of I done. She saw it instead of she seen it.</i>
	<ul style="list-style-type: none"> Use apostrophes for singular and plural possession, e.g. <i>the dog's bone and the dogs' bones.</i>
Composition Planning	Composition Planning
<ul style="list-style-type: none"> Read and analyse narrative, non-fiction and poetry in order to plan and write their own versions. 	<ul style="list-style-type: none"> Read and analyse narrative, non-fiction and poetry in order to plan their own versions.
<ul style="list-style-type: none"> Identify and discuss the purpose, audience, structure, vocabulary and grammar of narrative, non-fiction and poetry. 	<ul style="list-style-type: none"> Identify and discuss the purpose, audience, structure, vocabulary and grammar of narrative, non-fiction and poetry.
<ul style="list-style-type: none"> Discuss and record ideas for planning using a range of formats, e.g. chunking a plot, story maps, flow charts, boxing up. 	<ul style="list-style-type: none"> Discuss and record ideas for planning, e.g. story mountain, text map, non-fiction bridge, story board, boxing-up text types to create a plan.
Drafting and Writing	Drafting and Writing
<ul style="list-style-type: none"> Create and develop settings for narrative. 	<ul style="list-style-type: none"> Develop settings and characterisation using vocabulary to create emphasis, humour, atmosphere, suspense.
<ul style="list-style-type: none"> Create and develop characters for narrative. 	
<ul style="list-style-type: none"> Improvise, create and write dialogue. 	<ul style="list-style-type: none"> Improvise and compose dialogue, demonstrating their understanding of Standard and non-Standard English.
<ul style="list-style-type: none"> Create and develop plots based on a model. 	
	<ul style="list-style-type: none"> Plan and write an opening paragraph which combines setting and character/s.
<ul style="list-style-type: none"> Generate and select from vocabulary banks, e.g. <i>noun phrases, powerful verbs, technical language, synonyms for said appropriate to text type.</i> 	<ul style="list-style-type: none"> Generate and select from vocabulary banks, e.g. <i>adverbial phrases, technical language, persuasive phrases, alliteration.</i>
<ul style="list-style-type: none"> Use different sentence structures (see VGP). 	<ul style="list-style-type: none"> Use different sentence structures (see VGP).
<ul style="list-style-type: none"> Group related material into paragraphs. 	<ul style="list-style-type: none"> Use paragraphs to organise writing in fiction and non-fiction texts. Link ideas across paragraphs using fronted adverbials for when and where, e.g. <i>Several hours later..., Back at home...</i>
<ul style="list-style-type: none"> Use headings and sub headings to organise information. 	<ul style="list-style-type: none"> Use organisational devices in non-fiction writing, e.g. <i>captions, text boxes, diagrams, lists.</i>
Evaluating and editing	Evaluating and editing

<ul style="list-style-type: none"> • Proofread to check for errors in spelling, grammar and punctuation in own and others' writing. 	<ul style="list-style-type: none"> • Proofread to check for errors in spelling, grammar and punctuation.
<ul style="list-style-type: none"> • Discuss and propose changes with partners and in small groups. 	<ul style="list-style-type: none"> • Discuss and propose changes to own and others' writing with partners/small groups.
<ul style="list-style-type: none"> • Improve writing in the light of evaluation 	<ul style="list-style-type: none"> • Improve writing in light of evaluation.
Performing	Performing
<ul style="list-style-type: none"> • Use appropriate intonation, tone and volume to present their writing to a group or class. 	<ul style="list-style-type: none"> • Use appropriate intonation, tone and volume to present their writing to a range of audiences.
Transcription	Transcription
Spelling	Spelling
<ul style="list-style-type: none"> • Use further prefixes dis_, mis_, re_, and suffixes _ly, _ous, and understand how to add them 	<ul style="list-style-type: none"> • Use further prefixes, e.g. <i>in-</i>, <i>im-</i>, <i>ir-</i>, <i>sub-</i>, <i>inter-</i>, <i>super-</i>, <i>anti-</i>, <i>auto-</i>.
<ul style="list-style-type: none"> • Add suffixes beginning with vowel letters to words of more than one syllable. 	<ul style="list-style-type: none"> • Use further suffixes, e.g. <i>-ation</i>, <i>-tion</i>, <i>-ssion</i>, <i>-cian</i>.
<ul style="list-style-type: none"> • Spell homophones and near homophones. 	
<ul style="list-style-type: none"> • Spell words containing the /A/ sound spelt ou, e.g. <i>young</i>, <i>touch</i>, <i>double</i> 	
<ul style="list-style-type: none"> • Spell words with endings sounding like /3a/ e.g. <i>treasure</i>, <i>enclosure</i>, <i>pleasure</i>. 	
<ul style="list-style-type: none"> • Spell words with endings sounding like or /tJa/, e.g. <i>creature</i>, <i>furniture</i>, <i>adventure</i>. 	
<ul style="list-style-type: none"> • Spell words with the /e1/ sound spelt ei, eigh, or ey, e.g. <i>vein</i>, <i>weigh</i>, <i>eight</i>, <i>neighbour</i>, <i>they</i>, <i>obey</i> 	
<ul style="list-style-type: none"> • Identify and spell irregular past tense verbs, e.g. <i>send/sent</i>, <i>hear/heard</i>, <i>think/thought</i> 	
	<ul style="list-style-type: none"> • Investigate what happens to words ending in f when suffixes are added, e.g. <i>calf/calves</i>.
	<ul style="list-style-type: none"> • Identify and spell words with the /k/ sound spelt ch (Greek in origin), e.g. <i>scheme</i>, <i>chorus</i>.
	<ul style="list-style-type: none"> • Identify and spell words with the /J/ sound spelt ch (mostly French in origin), e.g. <i>chef</i>, <i>chalet</i>, <i>machine</i>.
	<ul style="list-style-type: none"> • Identify and spell words ending with the /g/ sound spelt -gue and the /k/ sound spelt -que (French in origin), e.g. <i>tongue</i>, <i>antique</i>.
	<ul style="list-style-type: none"> • Identify and spell words with the /s/ sound spelt sc (Latin in origin), e.g. <i>science</i>, <i>scene</i>.

	<ul style="list-style-type: none"> Understand how diminutives are formed using, e.g. suffix - <i>ette</i> and prefix <i>mini-</i>.
<ul style="list-style-type: none"> Identify and spell irregular plurals, e.g. <i>goose/geese, woman/women, potato/es</i> 	
	<ul style="list-style-type: none"> Investigate ways in which nouns and adjectives can be made into verbs by the use of suffixes, e.g. <i>pollen (noun) and –ate = pollinate (verb)</i>.
	<ul style="list-style-type: none"> The /ɪ/ sound spelt y elsewhere than at the end of words, e.g. <i>myth, gym, Egypt</i>.
<ul style="list-style-type: none"> Use the first two letters of a word to check its spelling in a dictionary. 	<ul style="list-style-type: none"> Use the first three letters of a word to check its spelling in a dictionary.
<ul style="list-style-type: none"> Write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far. 	<ul style="list-style-type: none"> Write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far.
	<ul style="list-style-type: none"> Explore and use the possessive apostrophe, e.g. <i>boy's books (books belonging to boy) and boys' books (books belonging to more than one boy)</i>.
<ul style="list-style-type: none"> Spell words from the Year 3 list (selected from the statutory Year 3/4 word list) – see below. 	<ul style="list-style-type: none"> Spell words from the Year 4 list (selected from the statutory Year 3/4 word list) – see below.
Transcription	Transcription
Handwriting	Handwriting
<ul style="list-style-type: none"> Form and use the four basic handwriting joins. 	<ul style="list-style-type: none"> Use a joined style throughout their independent writing.
<ul style="list-style-type: none"> Write legibly. 	<ul style="list-style-type: none"> Write with consistency in size and proportion of letters, e.g. <i>by ensuring that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch</i>

Word lists for reading and spelling

Year 3					
accident(ally)	century	February	length	popular	strange
actual(ly)	circle	forward(s)	library	potatoes	thought
address	decide	fruit	minute	promise	through
answer	describe	heard	naughty	purpose	weight
arrive	early	heart	notice	quarter	woman/women
believe	earth	height	occasion(ally)	question	
bicycle	eight/eighth	history	often	reign	
centre	enough	learn	perhaps	sentence	

Year 4					
appear	continue	grammar	material	possible	suppose
breadth	different	group	medicine	pressure	surprise
breathe	difficult	guard	mention	probably	therefore
build	disappear	guide	natural	recent	though/although
busy/business	exercise	imagine	opposite	regular	
calendar	experience	important	ordinary	remember	
caught	experiment	increase	particular	separate	
certain	extreme	interest	peculiar	special	
complete	famous	island	position	straight	
consider	favourite	knowledge	possess(ion)	strength	

Key Learning in Writing: Year 5	Key Learning in Writing: Year 6
Composition Vocabulary, grammar and punctuation	Composition Vocabulary, grammar and punctuation
<ul style="list-style-type: none"> Create complex sentences by using relative clauses with relative pronouns who, which, where, whose, when, that, e.g. <i>Sam, who had remembered his wellies, was first to jump in the river. The thief broke into the house which stood on the top of the hill.</i> 	<ul style="list-style-type: none"> Manipulate sentences to create particular effects.
<ul style="list-style-type: none"> Create complex sentences where the relative pronoun is omitted, e.g. <i>Tina, standing at the bus stop, pondered the day ahead.</i> 	
<ul style="list-style-type: none"> Create and punctuate complex sentences using ed opening clauses, e.g. <i>Exhausted from the race, Sam collapsed in a heap.</i> 	
<ul style="list-style-type: none"> Create and punctuate complex sentences using ing opening clauses, e.g. <i>Grinning with anticipation, Paul launched himself from the diving board.</i> 	
<ul style="list-style-type: none"> Create and punctuate sentences using simile starters, e.g. <i>Like a fish out of water, she conversed awkwardly with the other guests.</i> 	
<ul style="list-style-type: none"> Demarcate complex sentences using commas in order to clarify meaning. 	<ul style="list-style-type: none"> Explore how hyphens can be used to avoid ambiguity, e.g. <i>man eating shark versus man-eating shark.</i>
<ul style="list-style-type: none"> Use commas to avoid ambiguity, e.g. 'Let's eat Grandma.' and 'Let's eat, Grandma.' 	
<ul style="list-style-type: none"> Identify and use commas to indicate parenthesis, e.g. <i>The house, lonely and abandoned, teetered on the edge of the cliff.</i> 	
<ul style="list-style-type: none"> Identify and use brackets to indicate parenthesis, e.g. <i>in formal writing: The Cheetah (Acinonyx jubatus) inhabits open grassland in Africa.</i> 	
<ul style="list-style-type: none"> Identify and use dashes to indicate parenthesis, e.g. <i>in less formal writing: The cake was lovely – delicious in fact – so I had another slice.</i> 	
<ul style="list-style-type: none"> Link ideas across paragraphs using adverbial for time, place and numbers, e.g. <i>later, nearby, secondly.</i> 	<ul style="list-style-type: none"> Use devices to build cohesion between paragraphs in persuasive, discursive and explanatory texts, e.g. <i>adverbials such as: on the other hand, the opposing view, similarly, in contrast, although, additionally, another possibility, alternatively, as a consequence.</i>
<ul style="list-style-type: none"> Use devices to build cohesion within a paragraph, e.g. <i>firstly, then, presently, this, subsequently.</i> 	<ul style="list-style-type: none"> Use devices to build cohesion within and between paragraphs in narrative e.g. <i>adverbials such as: in the meantime, meanwhile, in due course, until then.</i> Use ellipsis to link ideas between paragraphs. Use repetition of a word or phrase to link ideas between paragraphs.
	<ul style="list-style-type: none"> Identify and use semi-colons to mark the boundary between independent clauses, e.g. <i>It is raining; I am fed up.</i>

<ul style="list-style-type: none"> Use expanded noun phrases to convey complicated information concisely, e.g. <i>carnivorous predators with surprisingly weak jaws and small teeth</i>. 	
<ul style="list-style-type: none"> Explore, collect and use modal verbs to indicate degrees of possibility, e.g. <i>might, could, shall, will, must</i>. 	
<ul style="list-style-type: none"> Explore, collect and use adverbs to indicate degrees of possibility, e.g. <i>surely, perhaps, maybe, definitely, alternatively, certainly, probably</i>. 	
	<ul style="list-style-type: none"> Investigate and collect a range of synonyms and antonyms, e.g. <i>mischievous, wicked, evil, impish, spiteful, well-behaved</i>.
	<ul style="list-style-type: none"> Identify the subject and object of a sentence.
	<ul style="list-style-type: none"> Explore and investigate active and passive e.g. <i>I broke the window in the greenhouse versus the window in the greenhouse was broken</i>.
	<ul style="list-style-type: none"> Explore, collect and use examples of the perfect form of verbs to mark relationships of time and cause, e.g. <i>I had eaten lunch when you came (past perfect); She has eaten lunch already or I have eaten lunch already (present perfect); I will have eaten lunch by then (future perfect)</i>.
	<ul style="list-style-type: none"> Punctuate bullet points consistently.
	<ul style="list-style-type: none"> Identify and use colons to introduce a list.
	<ul style="list-style-type: none"> Identify and use semi-colons within lists.
	<ul style="list-style-type: none"> Explore, collect and use vocabulary typical of formal and informal speech and writing, e.g. <i>find out – discover, ask for – request, go in – enter</i>.
	<ul style="list-style-type: none"> Explore, collect and use question tags typical of informal speech and writing, e.g. <i>"He's your friend, isn't he?"</i>
	<ul style="list-style-type: none"> Explore, collect and use subjunctive forms for formal speech and writing, e.g. <i>If I were able to come to your party, I would; The school requires that all pupils be honest</i>
<ul style="list-style-type: none"> Use suffixes –ate, -ise, -ify to convert nouns and adjectives into verbs. 	
<ul style="list-style-type: none"> Investigate verb prefixes, e.g. <i>dis-, de-, re-, pre-, mis-, over-</i>. 	
Composition Planning	Composition Planning
<ul style="list-style-type: none"> Identify the audience and purpose. 	<ul style="list-style-type: none"> Identify audience and purpose.
<ul style="list-style-type: none"> Select the appropriate language and structures. 	<ul style="list-style-type: none"> Select the appropriate structure, vocabulary and grammar.
	<ul style="list-style-type: none"> Choose appropriate text-form and type for all writing.
<ul style="list-style-type: none"> Use similar writing models. Draw on reading and research. 	<ul style="list-style-type: none"> Draw on similar writing models, reading and research.
<ul style="list-style-type: none"> Note and develop ideas. 	<ul style="list-style-type: none"> Use a range of planning approaches, e.g. storyboard, story mountain, discussion group, post-it notes, ICT story planning.

<ul style="list-style-type: none"> Think how authors develop characters and settings (in books, films and performances). 	<ul style="list-style-type: none"> Compare how authors develop characters and settings (in books, films and performances).
Drafting and Writing	Drafting and Writing
<ul style="list-style-type: none"> Select appropriate structure, vocabulary and grammar. 	<ul style="list-style-type: none"> Select appropriate vocabulary and language effects, appropriate to task, audience and purpose, for precision and impact.
	<ul style="list-style-type: none"> Select appropriate register for formal and informal purposes, e.g. <i>a speech for a debate (formal), dialogue within narrative (formal or informal), text message to a friend (informal)</i>.
<ul style="list-style-type: none"> Blend action, dialogue and description within and across paragraphs. 	Blend action, dialogue and description within sentences and paragraphs to convey character and advance the action, e.g. <i>Tom stomped into the room, flung down his grubby, school bag and announced, through gritted teeth, "It's not fair!"</i>
<ul style="list-style-type: none"> Use different sentence structures with increasing control (see VGP). 	<ul style="list-style-type: none"> Consciously control the use of different sentence structures for effect.
<ul style="list-style-type: none"> Use devices to build cohesion (see VGP). 	<ul style="list-style-type: none"> Use a wide range of devices to build cohesion within and across paragraphs.
<ul style="list-style-type: none"> Use organisation and presentational devices, e.g. <i>underlining, bullet points, headings</i>. 	<ul style="list-style-type: none"> Evaluate, select and use a range of organisation and presentational devices to structure text for different purposes and audiences, e.g. <i>headings, sub-headings, columns, bullet points, tables</i>.
	<ul style="list-style-type: none"> Deviate narrative from linear or chronological sequence, e.g. <i>flashbacks, simultaneous actions, time-shifts</i>.
	<ul style="list-style-type: none"> Combine text-types to create hybrid texts, e.g. <i>persuasive speech</i>.
	<ul style="list-style-type: none"> Find examples of where authors have broken conventions to achieve specific effects and use similar techniques in own writing, e.g. <i>repeated use of 'and' to convey tedium, one word sentence</i>.
	<ul style="list-style-type: none"> Make conscious choices about techniques to engage the reader including appropriate tone and style, e.g. <i>rhetorical questions, direct address to the reader</i>.
	<ul style="list-style-type: none"> Use active and passive voice to achieve intended effects, e.g. <i>formal reports, explanations and mystery narrative</i>
	<ul style="list-style-type: none"> Précis longer passages.
Evaluating and editing	Evaluating and editing
<ul style="list-style-type: none"> Assess the effectiveness of own and others' writing in relation to audience and purpose. 	<ul style="list-style-type: none"> Reflect upon the effectiveness of writing in relation to audience and purpose, suggesting and making changes to enhance effects and clarify meaning.

<ul style="list-style-type: none"> Suggest changes to grammar, vocabulary and punctuation to enhance effects and clarify meaning. 	
<ul style="list-style-type: none"> Ensure consistent and correct use of tense throughout a piece of writing. 	
<ul style="list-style-type: none"> Ensure consistent subject and verb agreement. 	
<ul style="list-style-type: none"> Proofread for spelling and punctuation errors. 	<ul style="list-style-type: none"> Proofread for spelling, grammatical and punctuation errors.
Performing	Performing
<ul style="list-style-type: none"> Use appropriate intonation and volume. 	<ul style="list-style-type: none"> Use appropriate and effective intonation and volume.
<ul style="list-style-type: none"> Add movement. 	<ul style="list-style-type: none"> Add gesture and movement to enhance meaning.
<ul style="list-style-type: none"> Ensure meaning is clear. 	<ul style="list-style-type: none"> Encourage and take account of audience engagement.
Transcription	Transcription
Spelling	Spelling
<ul style="list-style-type: none"> Investigate verb prefixes, e.g. dis-, re-, pre-, mis-, over- 	<ul style="list-style-type: none"> Investigate and use further prefixes, e.g. bi- trans- telecircum.
<ul style="list-style-type: none"> Recognise and spell words ending in –ant, –ance –ancy, –ent, –ence –ency. 	
	<ul style="list-style-type: none"> Recognise and spell endings which sound like /Jas/spelt – cious or –tious.
<ul style="list-style-type: none"> Recognise and spell words ending in –able and –ible. 	
<ul style="list-style-type: none"> Recognise and spell words ending in –ably and –ibly. 	
<ul style="list-style-type: none"> Recognise and spell words with the /i:/ sound spelt ei after c, e.g. <i>deceive, receive</i>. 	
<ul style="list-style-type: none"> Recognise and spell words containing the letter-string ough. 	
<ul style="list-style-type: none"> Recognise and spell the suffixes -al, -ary, -ic. 	<ul style="list-style-type: none"> Recognise and spell endings which sound like /Jal/, e.g. <i>official, partial</i>.
<ul style="list-style-type: none"> Spell further suffixes, e.g. ll in full becoming l. 	<ul style="list-style-type: none"> Investigate adding suffixes beginning with vowel letters to words ending in –fer, e.g. <i>referring, reference</i>.
<ul style="list-style-type: none"> Spell some words with ‘silent’ letters, e.g. knight, psalm, solemn. 	
<ul style="list-style-type: none"> Spell unstressed vowels in polysyllabic words. 	
	<ul style="list-style-type: none"> Investigate use of the hyphen.
	<ul style="list-style-type: none"> Distinguish between homophones and other words that are often confused.
	<ul style="list-style-type: none"> Identify root words, derivations and spelling patterns as a support for spelling.
<ul style="list-style-type: none"> Develop self-checking and proof reading strategies. 	<ul style="list-style-type: none"> Develop self-checking and proof-checking strategies, including the use of a dictionary and thesaurus.
	<ul style="list-style-type: none"> Use a number of different strategies interactively in order to spell correctly.
<ul style="list-style-type: none"> Spell words that they have not yet been taught by using what they have learnt about how spelling works in English. 	<ul style="list-style-type: none"> Be secure with all spelling rules previously taught.
<ul style="list-style-type: none"> Use the first three or four letters of a word to check spelling, meaning or both of these in a dictionary. 	
<ul style="list-style-type: none"> Use a thesaurus. 	

• Spell words from the Year 5 list (selected from the statutory Year 5/6 word list) - see below.	• Spell words from the Year 6 list (selected from the statutory Year 5/6 word list) - see below.
Transcription	Transcription
Handwriting	Handwriting
<ul style="list-style-type: none"> Write fluently using a joined style as appropriate for independent writing. Choose when it is appropriate to print (lower case or upper case) rather than to join writing, e.g. <i>printing for labelling a scientific diagram or data, filling in a form, writing an e mail address.</i> 	<ul style="list-style-type: none"> Write, using a joined style, with increasing speed. Choose the writing implement that is best suited for a task, e.g. <i>pencil for quick notes, handwriting pen for letters, marker pens for posters.</i>

Word lists for reading and spelling

Year 5					
apparent	cemetery	determined	explanation	interfere	occupy
rhythm	amateur	communicate	develop	familiar	language
occur	secretary	ancient	community	dictionary	foreign
leisure	persuade	shoulder	available	conscience*	environment
forty	lightning	physical	soldier	average	convenience
equip (-ped, -ment)	government	muscle	programme	stomach	bargain
curiosity	excellent	hindrance	neighbour	queue	temperature
bruise	desperate	existence	individual	nuisance	recognise
twelfth	rhyme	vegetable			

Year 6					
accommodate	category	disastrous	immediate(ly)	privilege	sincere(ly)
accompany	committee	embarrass	interrupt	profession	sufficient
according	competition	especially	marvellous	pronunciation	suggest
achieve	conscious*	exaggerate	mischievous	recommend	symbol
aggressive	controversy	frequently	necessary	relevant	system
appreciate	correspond	guarantee	opportunity	restaurant	thorough
attached	criticise (critic + ise)	harass	parliament	sacrifice	variety
awkward	definite	identity	prejudice	signature	vehicle
yacht					