



St Mary's Catholic Primary School

Living and Learning Together – Shining in our Faith

English Reading Spine Cycle A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS/ Y1	Themes of interest All About Me Autumn	Themes of interest Colour & Light Celebrations	Themes of interest Winter/ Arctic (3 weeks) People who help us (3 weeks)	Themes of interest Once Upon a Time	Themes of interest Lifecycles (4 weeks) All Around the World (4 weeks) At the Beach (4 weeks)	
	<p>Core Text Harry the Happy Mouse</p> <p>Poetry, Songs & Rhyme Innovated poem based on a structure (1-2 weeks)</p> <p>Narrative Stories with a familiar setting (3-4 weeks)</p> <p>Non-fiction – Information poster (1-2 weeks)</p>	<p>Core Texts Zog by Julia Donaldson</p> <p>The Princess and the Dragon by Audrey Wood</p> <p>George and the Dragon by Christopher Wormell</p> <p>Narrative – Repetitive patterned stories</p> <p>Poems on a theme</p> <p>Non-fiction – Range of non-fiction texts</p>	<p>Core Texts Hello Penguin !</p> <p>Non-Fiction (2 weeks) Create an information book</p> <p>Fiction (2 weeks)</p> <p>The Elephant Umbrella by Laleh Jaffari & Ali Khodai Fiction (3 weeks)</p>	<p>Core Texts Traditional tale (Rapunzel, Little Red Riding Hood, Hansel & Gretel)</p> <p>Traditional tales An innovated story, based on model text (2-3 weeks)</p> <p>Recounts A recount of a family event (2-3 weeks)</p>	<p>Core Texts The Woolly Bear Caterpillar by Julia Donaldson</p> <p>Non-fiction To share information about the lifecycle of a caterpillar (3 weeks)</p> <p>Core Texts Goat & Donkey by Simon Puttock</p> <p>Stories with familiar settings A story based on a text (2-3 weeks)</p> <p>Non-fiction texts: Information booklets (2-3 weeks)</p> <p>Poetry Traditional rhymes</p>	<p>Core Texts Somebody Swallowed Stanley by Sarah Roberts</p> <p>Fiction To make a zig-zag book</p> <p>Non-fiction poster/ fact files. (3 weeks)</p>

<p>Years 2 & 3</p>	<p>Core Text The Way Home for Wolf</p> <p>Narrative Animal Adventure Stories (2-3 weeks)</p> <p>Non-Fiction Information book (2-3 weeks)</p> <p>Narrative based on a model text with innovated plot structure (2-3 weeks)</p>	<p>Core Text Aesop's Fables by Michael Rosen</p> <p>Fables Fables based on a structure (2-3 weeks)</p> <p>Poems with a structure Calligrams/ Shape poems (1 week)</p> <p>Persuasion: letters Persuasive letters (2-3 weeks)</p>	<p>Core Text Books by Jonny Duddle</p> <p>Stories by the same author Story (or part of a story) based on a model. (3 weeks)</p> <p>Non-chronological reports A class information book on the theme of explorers (2-3 weeks)</p>	<p>Core Text Mudpuddle Farm: by Michael Morpurgo</p> <p>Stories with familiar settings Innovated narrative/part of narrative, with a farm setting. (3 weeks)</p> <p>Persuasion Persuasive leaflet or poster. (2 weeks)</p> <p>Poetry Riddles (1 week)</p>	<p>Core Text Ladybird Classics: The Wind in the Willows by Kenneth Grahame</p> <p>Animal adventure stories an additional chapter to 'Wind in the Willows'. (3 weeks)</p> <p>Recount: letters Recount, written in role as a character from a story, in the form of a letter. (2 weeks)</p>	<p>Core Text Flotsam by David Wiesner</p> <p>Story as a theme A narrative, based on a film or picture book, with a seaside setting. (2-3 weeks)</p> <p>Poems on a theme A seaside poem (2 weeks)</p> <p>Explanations An explanation text linked to a process that happens at the seaside. (2 weeks)</p>
<p>Years 4, 5 & 6</p>	<p>Core Text The Lion, the Witch & the Wardrobe</p> <p>Narrative based on a model text with innovated plot structure (2-3 weeks)</p> <p>Non-Chronological report based upon mythical creatures in literature (2-3 weeks)</p> <p>Narrative based on a model text with innovated plot structure (2-3 weeks)</p>	<p>Core Text Christmas Carol by Charles Dickens</p> <p>Stories with historical settings New chapter or scene linked to novel/story with historical setting. (3-4 weeks)</p> <p>Film and play scripts Write a play script for a new scene of a familiar film (2-3 weeks)</p> <p>Classic narrative poetry A new poem, or verse for a poem, based on a model. (1-2 weeks)</p>	<p>Core Text Dr Xargle's book of Earthlets by Jean Willis and Tony Ross.</p> <p>Science fiction stories A science fiction story to entertain (4 weeks)</p> <p>Information booklets An information booklet which includes more than one non-fiction text type (2 weeks)</p>	<p>Core Text The Invention of Hugo Cabret by Brian Selznick</p> <p>Novel as a theme A short story or chapter for a novel about an invention (3-4 weeks)</p> <p>Magazine: information text hybrid A magazine which includes a range of text types.</p>	<p>Core Text The Great Kapok Tree; a Tale of the Amazon Rainforest by Lynne Cherry</p> <p>Stories from other cultures A story set in the rainforest. (3-4 weeks)</p> <p>Debate A persuasive speech (1-2 weeks)</p>	<p>Core Text Lion and Albert by Marriott Edgar</p> <p>Classic narrative poetry Performance poetry (1 week)</p> <p>Narrative Diaries Flashback stories Letters (3 weeks)</p> <p>Non-Fiction Persuasion – Adverts and reviews (2 weeks)</p>

