

Patterns in nature



Man made patterns



Pattern



Gustav Klimt

Key Vocabulary

Complementary colours High contrast colours which are opposite each other on the colour wheel and cancel each other out when combined.

Analogous colours Groups of colours which are next to each other on the colour wheel.

Pattern A repeated decorative Design.

Regular pattern A motif is repeated in a way that is exactly the same, or in a way that changes but is predictable.

Irregular pattern A pattern where the motif changes randomly or the way it repeats is Unpredictable.

Zentangle A way of drawing patterns, using tangles to create designs.

Medium The substances and materials used to create artwork.

Texture How something feels or looks.

Explore To investigate how the artwork is created, including the materials and methods used to create it.

Evaluate To examine and make judgements about a piece of art.

What I will learn:

- To explore patterns around us in nature, school, different artwork.
- To explore and create patterns using colours and shapes using different techniques i.e. collage, paint, drawing, chalks.
- Explore an artist that uses pattern in their work – be able to record some facts about their life, artworks, the style they use and some of their famous pieces.
- Create artwork in a similar style to the artist, using similar techniques.
- Evaluate their own and others work and record thoughts and ideas.

