



St Mary's Catholic Primary School

Living and Learning Together – Shining in our Faith

ART & DESIGN – Essential Knowledge Cycle A

The substantive knowledge will be taught across all terms and topics and will include:

Create-Produce creative work, exploring their ideas and recording their experiences

Artists -Know about great artists, craft makers and designers and understand the historical and cultural development of their art forms

Skills - Become proficient in drawing, painting, sculpture and other art, craft and design techniques

Evaluate- Evaluate and analyse creative works using the language of art, craft and designs

	Autumn Term	Spring Term	Summer Term
EYFS / Year 1	PATTERN *To understand patterns we see in Nature ie leaves, pine cones, animal skins. *To be able to be able to copy patterns that repeat. *To be able to use colour in patterns. *To explore creating patterns using drawing, painting and other mediums. *To explore how patterns can be symmetrical ie butterflies and create symmetrical patterns using paper folding. *To explore how patterns can be used as camouflage	COLLAGE *Discuss and look at the work of a range of artists, craft makers and designers that use the technique of collage. *To explore using different techniques that are needed to create a collage ie cutting, attaching. *To create own collage work that expresses thoughts, feelings or emotions. *Comment on their own work and the work of others <p style="text-align: center; color: red;">Artist examples: Henri Matisse / Georgia O'Keefe</p>	ARTIST STUDY Surrealism – JOAN MIRO *To learn some interesting facts about the artist and discuss the different pieces of artwork they created. *To use language of art and design to discuss work of Miro and say what they see, techniques used, how it makes them feel. *To draw and paint using imagination to create artwork similar to Miro. *To use different shapes and colours in their work and explain to others what they represent. *Say what they like about their own work an the work of others.
Vocabulary	Patterns, repeating, colour, symmetry, camouflage	Explore, design, layers, create, evaluate, techniques, materials, sculpture, 3D	Colour, bright, dark, light, represent, feelings, shape, lines
Years 2 & 3	PATTERN *To explore patterns around us in nature, school, etc. *To explore and create patterns using colours and shapes using different techniques ie collage, paint, drawing, chalks.	NATURE SCULPTURE *To explore different types of sculptures in nature. *To explore the works of specific artists and evaluate how they work. *To find information on an artist, their life, artwork and techniques.	ARTIST STUDY Mixed Styles – PAUL KLEE *To find out some facts about the artist Paul Klee and the different styles he uses. *To use a variety of different objects to experiment with printing

	<p>*Explore an artist that uses pattern in their work. *Create artwork in a similar style to an artist. *Evaluate own and others work and record ideas.</p> <p style="text-align: center;">Example artists: Piet Mondrian / Zentangle style</p>	<p>*Explore different techniques needed to create a sculpture. *Design and create own sculptures using the different techniques explored. *Evaluate own and others work and record ideas.</p> <p style="text-align: center;">Artist examples: Barbara Hepworth / Andy Goldsworthy</p>	<p>*To use different shapes to create a printed picture in the style of Paul Klee (Castle and Sun) *To explore colour mixing to create different colours and shades. *To create a piece of artwork similar to Paul Klee using learnt techniques. (Southern gardens / Insula Dulcamara)</p>
Vocabulary	Pattern, Repeat, colour, zentangle, evaluate, create, explore	Explore, Layers, design, levels, create, evaluate, techniques, materials, sculpture, 3D	Primary, secondary, tertiary, shades, tone, print, dark, light, expressionism, cubism, surrealism
Years 4, 5 & 6	<p style="text-align: center;">PATTERN</p> <p>*To explore patterns around us in nature, school, different artwork *To explore and create patterns using colours and shapes using different techniques ie collage, paint, drawing, chalks. *Explore an artist that uses pattern in their work – be able to record some facts about their life, artworks, the style they use and some of their famous pieces. *Create artwork in a similar style to an artist, using similar techniques. *Evaluate own and others work and record thoughts and ideas.</p> <p style="text-align: center;">Artist examples: Kustav Klimt / Zentangle style</p>	<p style="text-align: center;">COLLAGE</p> <p>*To discuss and look at the work of a range of artists, craft makers and designers that use the technique of collage. *To explore using different techniques that are needed to create a collage ie cutting, attaching, ripping, etc *To explore the works of specific artists and evaluate how they work. *To find information on an artist, their life, artwork and techniques. *Design and create own collage using the different techniques explored. *Evaluate own and others work and record ideas.</p> <p style="text-align: center;">Artist examples: Kara Walker / Robert Rauschenberg</p>	<p style="text-align: center;">ARTIST STUDY Conceptual Art – YAYOI KUSAMA</p> <p>*To find out some facts about the artist Yayoi Kusama and the different styles she uses. *To find information on an artist, their life, artwork and techniques. *To use a variety of different objects to experiment with printing circles *To use different polka dots to create a printed picture in the style of Kusama (Pumpkins) *To explore colour mixing to create different colours and shades. *To create a piece of self portrait artwork similar to Kusama using her techniques.</p>
Vocabulary	Pattern, line, colour, texture, zentangle, style. Medium, create, explore, evaluate	Cut, stick, attach, rip, tear, feelings, emotions, thoughts	Colour mixing, shades, bright, dark, light, polka dots, conceptual art, printing, self portrait