

St Mary's Catholic Primary School

Living and Learning Together – Shining in our Faith



Art and Design Intent Document

Intent

At St Mary's Catholic Primary School, we are **ARTISTS!**

At St Mary's, we value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum. Art is important and enables a child to develop and enhance their individual creativity, express their ideas and understanding and to work both individually and collaboratively with others. Art stimulates creativity and imagination. It provides visual, tactile and sensory experiences and a special way of understanding and responding to the world. We aim to provide an Art curriculum which inspires, engages and challenges children - enabling pupils to communicate what they see, feel and think through the use of colour, texture, form and pattern.

We want our children to be passionate about Art and to explore the impact creativity has had on both the past and modern world. We want them to have no limits as to what their ambitions are and we hope to inspire children to think creatively, uniquely and purposefully in order to create their own pieces of artwork. We recognise the key role that Art plays in equipping our children with skills that they can use for life, allowing them to think critically while also developing their own creative skills that they will be able to call upon throughout their lives. We hope to inspire and motivate our learners to think outside the box and to take safe risks in order to achieve greatness.

Our Art Curriculum document enables children to develop their interest, knowledge and understanding of Art through the reoccurring strands of: drawing, painting, collage, 3D, textiles, printing, sculpture and digital media. The disciplinary knowledge is developed from EYFS through to Year Six. All pupils are encouraged to experiment with a range of different materials and techniques to bring their ideas to life. The children are given opportunities to practise Art and Design techniques when using colour, pattern, texture, line, shape, form and space. They also evaluate and analyse creative works using the language of art, craft and design. We use sketch books within both key stage 1 and 2. The children revise art vocabulary regularly – to build a rich bank of vocabulary with clear definitions and understanding.

Through the work of artists and designers, children will explore ideas and meaning. Additionally, as they learn about the history, roles and functions of art, they can explore the impact that it has on life and that of different times and cultures. Children should know how art and design both reflect and shape our history, and contribute to the culture and creativity of our nation. The children will develop their Art knowledge, by exploring existing artwork, researching significant artists, taking part in educational visits or visitor workshops and using a variety of different interactive and creative resources.

Implementation

Each unit of work is built around a strand of Art which is often linked to a specific artist. These are interlinked to help promote cohesion within the curriculum. The unit begins with a session where the children will explore this strand of Art and the focus artist and the work best associated with them. From doing this, the children can share prior knowledge and understanding and can use open questions to extend their knowledge and understanding.

The children will begin to develop their drawing skills through the explicit teaching of drawing. The children will use a variety of different media to explore mark-making as well as making different tones, textures and colours. Children will focus on artists to inspire their own hand drawn pieces.

Throughout the painting phase, the children will explore the variety of different painting skills. Painting skills are taught progressively across all classes e.g. in KS1 children will be exploring mixing colours, while in KS2 children may begin to use colour gradients or washes to enhance their work. Children are taught in mixed-aged classes' therefore, substantive knowledge will be taught over two cycles (A&B) in Classes 1 and 2 and a three year cycle (A, B & C) in Class 3. The disciplinary knowledge is age-related so that all children can develop their Art skills in a linear progression.

During the 'making' phase, children will explore creating a piece of Art work using a focus media; printing, collage, sculpture, 3D or textiles. The children will think critically and creatively and look back at the whole process as one long journey, in order to make a bespoke final outcome. Throughout all phases, children will regularly revisit focus artists and their brief, whilst also being given time to reflect on their learning.

Impact

Our Art curriculum offers high-quality and well-planned lessons, which encourages progression. Key vocabulary is embedded in each lesson. Continuity and progression in the curriculum are built around substantive and disciplinary knowledge within Art. These are broken into year-group expectations.

In order to ensure our aims have been met, we scrutinise learning through:

- Assessing children's understanding of the topic including linked vocabulary throughout the unit through using reflective questioning.
- Talking to children during the lesson to ensure they have understood the learning objective – Assessment for Learning.
- teacher marking and self- and peer evaluation of completed work – Assessment for learning

For any additional information regarding the Art curriculum please contact Mrs. Priestner (Subject Lead).